JOSH FOLEY

B. 1983 Launceston, AUS

Lives and works in Launceston

**EDUCATION** 

2001 – 2004 Bachelor of Contemporary Arts (Hons), Major: Painting, University of Tasmania, Launceston, Tasmania

Selected SOLO EXHIBITIONS

2022

After Image, Metro Gallery, Armadale, Victoria

2021

The Spectre of Volatile Appearances, Despard Gallery, Hobart, Tasmania

2020

Calculating Infinity (Launched as part of MONA FOMA), Queen Victoria Museum & Art Gallery, Launceston,

Tasmania

New Percepts, Despard Gallery, Hobart, Tasmania

2018

Parametric Wilderness, Wilderness Gallery, Cradle Mountain, Tasmania

2017

The Disrupted Gaze, Despard Gallery, Hobart, Tasmania

2015

Parametric Painting Institute, Gallerysmith Project space, Melbourne, Victoria

Blue Lines, MOP Projects: Hosted by Galerie Pompom, Sydney, New South Wales

2014

Transference, Devonport Regional Gallery, Devonport, Tasmania

Caffeine (as part of PaintFace), Curated by Polly Dance, Constance (ARI), Hobart, Tasmania

2013

The Parataxic Sublime, Kings (ARI), Melbourne, Victoria

Selected GROUP EXHIBITIONS

2022

Tacit Still Life award: Finalist Exhibtion, Collingwood, VIC

ArtBank, New Acquisitions, Collingwood, Victoria

Northern Exposure, Curated by Paul Snell, Poimena Gallery, Mowbray, Tasmania

Summer Show, Metro Gallery, Armadale, Victoria

2021

Glover Prize: Finalist Exhibition, Falls Park Pavilion, Evandale, Tasmania

House show 2.0, Curated by Constance board, Constance ARI: Online exhibition

2020

Linden Postcard 30th Anniversary show, Curated by Juliette Hanson, Linden New Art, St. Kilda, Victoria

2019

McGivern Prize (Finalist Exhibition), Maroondah Art Gallery, Maroondah, Victoria

2018

Tattersall's Art Prize (Invitation Prize), Tattersall's Club, Brisbane, Queensland

Fleurieu Art Prize: Finalist Exhibition, Signal Point Gallery, Goolwa, South Australia

Seven, Curated by Paul Eggins, as part of MONA FOMA, Sawtooth Gallery, Launceston, Tasmania

Speed, Curated by Malcom Bywaters, as part of MONA FOMA, Academy Gallery, UTAS, Launceston, Tasmania 2017

EMSLA: Finalist Exhibition, Project Contemporary Artspace, Wollongong, New South Wales

Touch with your Eyes, Curated By Paul Eggins for Sawtooth ARI, as part of the Hobiennale, Rosny Barn, Clarence, Tasmania

Despard Gallery @ Sydney Contemporary, Carriageworks, Sydney, New South Wales

Sentiment as part of Ten Days on the Island, Curated by Aaron Fell-Fracasso & Patrick Sutczak, Sawtooth ARI, Launceston, Tasmania

The Patterdale Project, Curated By Jane Deeth as part of Ten Days on the Island, Patterdale Farm, Deddington, Tasmania

2016

The Museum of Doubt, Curated by Dr Peter Hill, Despard Gallery, Hobart, Tasmania

Exhaust, Curated by Erin Sickler, as part of MONA FOMA, Contemporary Art Tasmania, Hobart, Tasmania

Rick Amor Drawing Prize: Finalist Exhibition, Art Gallery of Ballarat, Ballarat, Victoria

John Leslie Art Prize: Finalist Exhibition, Gippsland Art Gallery, Gippsland, Victoria

Black Swan Prize: Finalist Exhibition, Art Gallery of Western Australia, Perth, Western Australia

2015

City of Whyalla Art Prize: Finalist Exhibition, Middleback Theatre, Whyalla, South Australia

Recent acquisitions, Queen Victoria Museum & Art Gallery, Launceston, Tasmania

John Glover Prize: Finalist Exhibition, Falls Park Pavilion, Evandale, Tasmania

2014

EMSLA: Finalist Exhibition, Coffs Harbour Regional Art Gallery, Coffs Harbour, New South Wales

In Motion, Curated by Sally Clarke, Airspace Projects, Sydney, New South Wales

EMSLA finalists: Touring Exhibition, Fountain Court Gallery, NSW Parliament House, Sydney, New south Wales 2013

EMSLA: Finalist Exhibition, Coffs Harbour Regional Art Gallery, Coffs Harbour, New South Wales

City of Whyalla Art Prize: Finalist Exhibition, Middleback Theatre, Whyalla, South Australia

The Gambit, Curated by Merle Tonts, NEW Gallery, University of Tasmania, Newnham, Tasmania

Looking at Landscape, Curated by Jane Deeth, Queen Victoria Museum and Art Gallery, Launceston, Tasmania

## Selected AWARDS/GRANTS/COMMISSIONS/RESIDENCIES

2021

Art for Public Buildings, Arts Tasmania, TAS Library Archive, Lindisfarne, Tasmania

Artist in residence, Big Picture School (Arts Tasmania), Launceston, Tasmania

Glover Prize Children's choice award, Falls Park Pavilion, Evandale, Tasmania

2020

Vice-Chancellor portrait commission (Professor Daryl Le Grew), University of Tasmania, Hobart, Tasmania

Small Business grant, Department of State Growth, Tasmania

Arts Tasmania, Art & screen fund grant, Arts Tasmania

2018

Artist in Residence, Cradle Mountain Hotel, Cradle Mountain, Tasmania

City of Burnie Art Award, Burnie Regional Art Gallery, Burnie, Tasmania

East Devonport Childcare centre, Community art commission, East Devonport, Tasmania

Regional Art Fund, Community Grant, RAF, Tasmania

2017

Artist in residence, Launceston Church Grammar School, Mowbray, Tasmania

Art for Public Buildings (Corporate), Arts Tasmania, Vet Clinic, Launceston, Tasmania

Artist in residence, As part of The Patterdale project: Ten Days on the Island, Patterdale, Deddington, Tasmania

Artist in residence, Arts Tasmania Cultural Residency, Woolmers Estate, Longford, Tasmania

2016

Individuals Grant (Cultural Residency), Arts Tasmania, Tasmania

Public Art Commission, (Power Play) Junction Boxes, Devonport City Council, East Devonport, Tasmania

Public Art commission, Tasmanian Government Art site Scheme, Taroona high School, Taroona, Tasmania

Artist in residence, Bundanon Trust (Freeman studio), Bundanon, New South Wales

Highly Commended, Bay of Fires Art Prize, Tidal Waters Gallery, St Helens, Tasmania

Artist in residence, Newstead College (Arts Tasmania), Launceston, Tasmania

Public Art commission, Tasmanian Government Art site Scheme, Latrobe Primary School, Latrobe, Tasmania

Highly Commended, Bruny Island Art prize, Kingston Arts Centre, Tasmania

2015

Tasmanian Regional Arts, Quick Response Grant, Tasmania

Artist in residence, Rosamond McCulloch Studio, Cite Internationale Des Arts, Paris, France

Artist in residence, Scotch Oakburn College, Launceston, Tasmania

Linden Postcard Artsphere Award, Linden New Art, St. Kilda, Victoria

2014

Individuals Grant, Arts Tasmania, Tasmania

Tasmanian Art Award Winner, Eskleigh, Perth, Tasmania

Public Art commission, Tasmanian Government Art site Scheme, Don College, Devonport, Tasmania

2013

Artsbridge Grant, Arts Tasmania, Tasmania

City of Burnie Art Award, Burnie Regional Art Gallery, Burnie, Tasmania

2012

Tasmanian Portrait Prize (Runner up), Long Gallery, Hobart, Tasmania

2011

Glover Prize Winner, Falls Park Pavilion, Evandale, Tasmania

Eutick Memorial Still Life Award (Runner up), Coffs Harbour Regional Gallery, Coffs Harbour, New South Wales

Individuals Grant, Arts Tasmania, Tasmania

2010

Best Oil/Acrylic, TasART Awards, Burnie Regional Art Gallery, Burnie, Tasmania

2001 - 2003

Deans roll of Excellence, Faculty of Arts, University of Tasmania, Professor Jan Pakulski

## **COLLECTIONS**

Macquarie Bank Collection

Queen Victoria Museum & Art Gallery

Artbank

University of Tasmania

Burnie Regional Art Gallery